

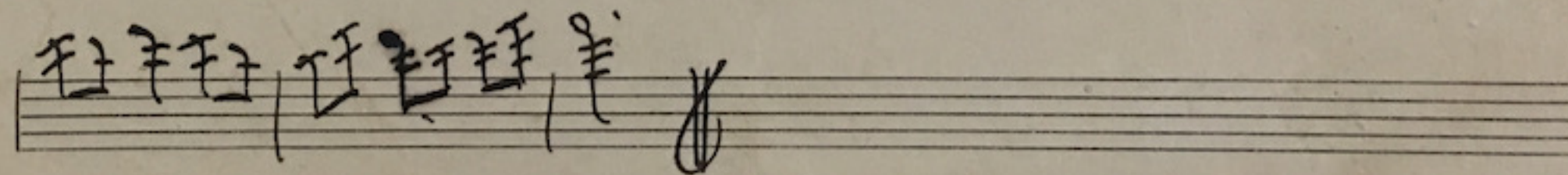
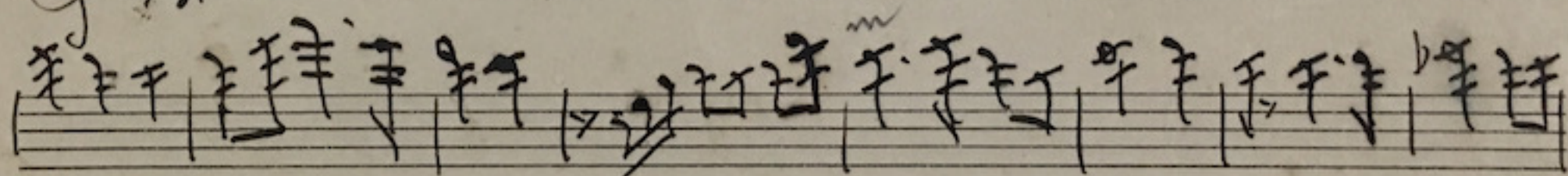
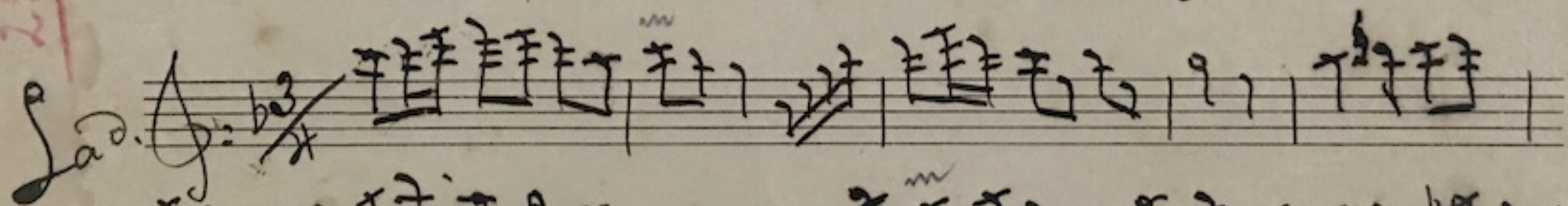
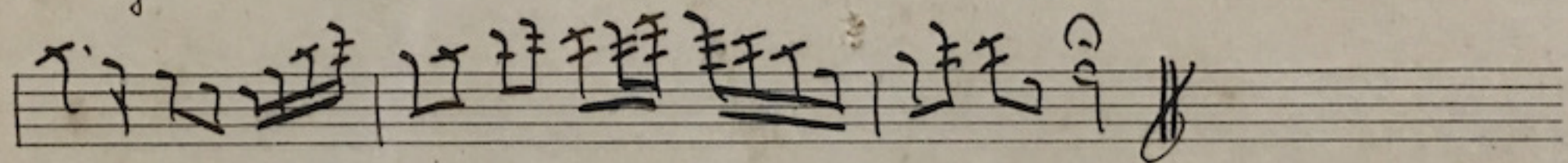
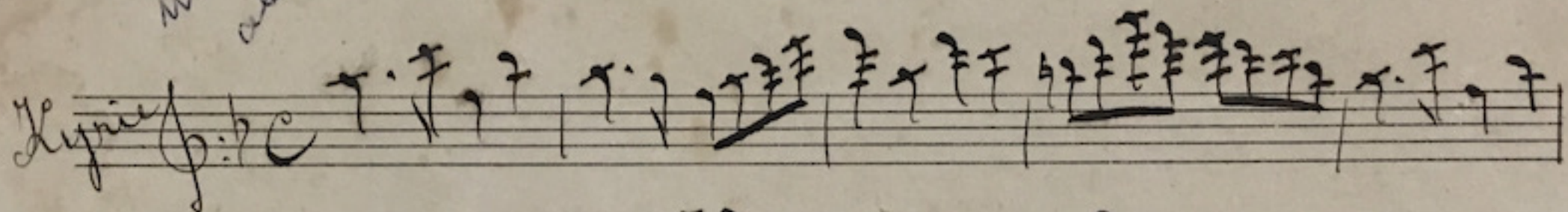
24

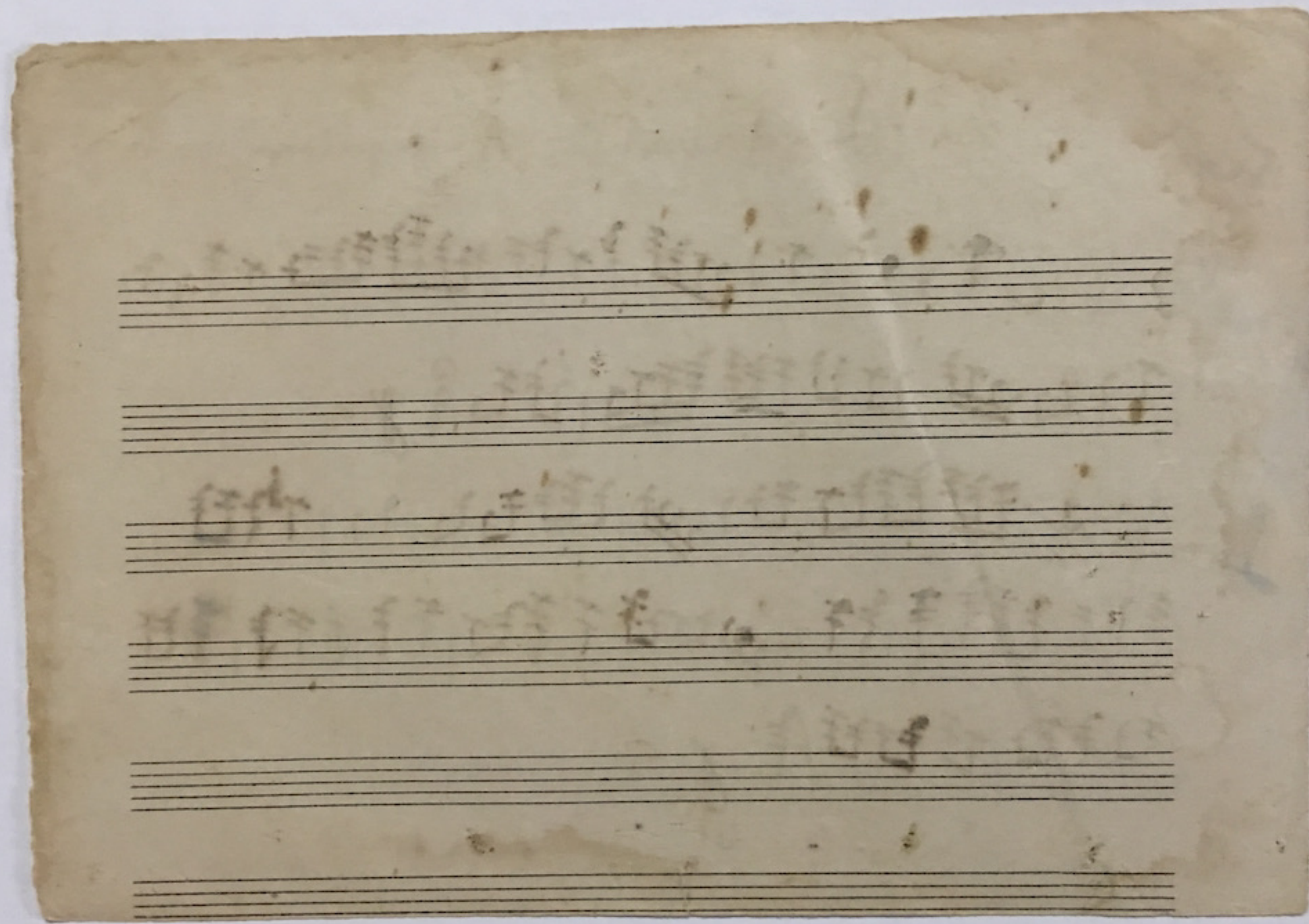
Flauta

um tom
asino

Ladainha A Gregoriana

27

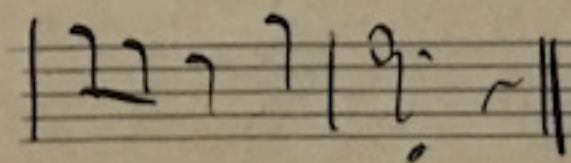
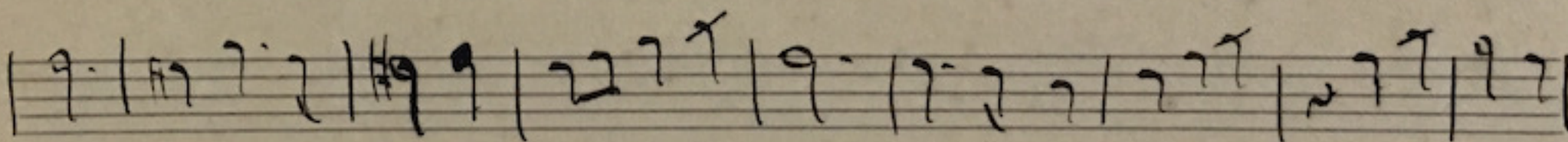
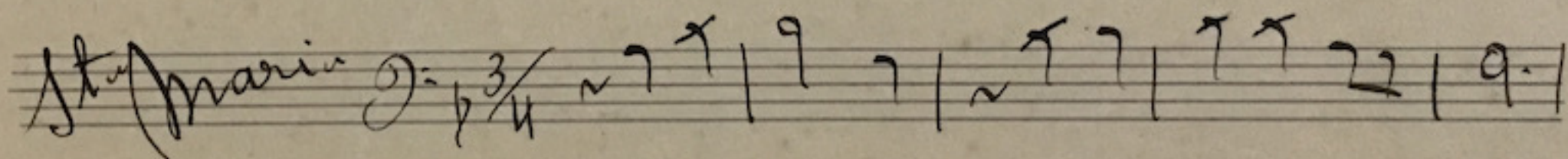
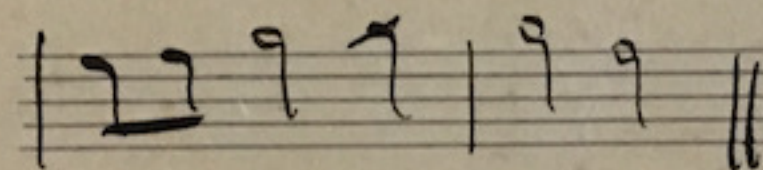
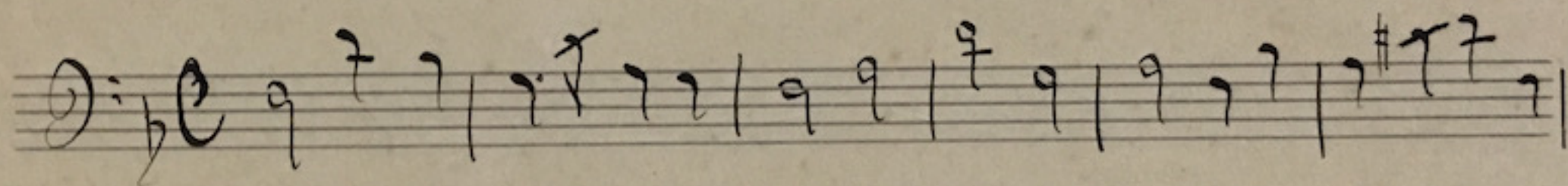


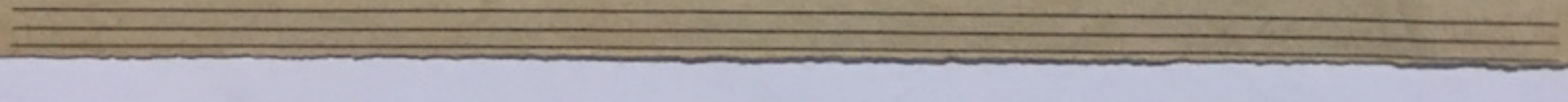
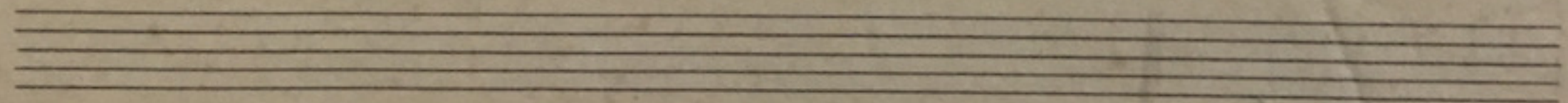
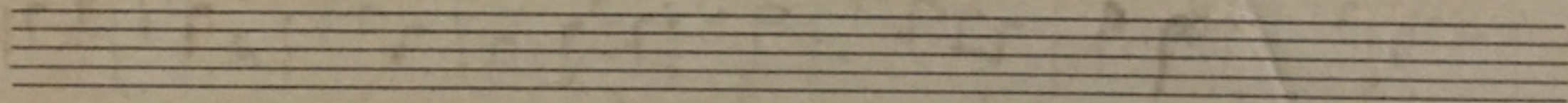
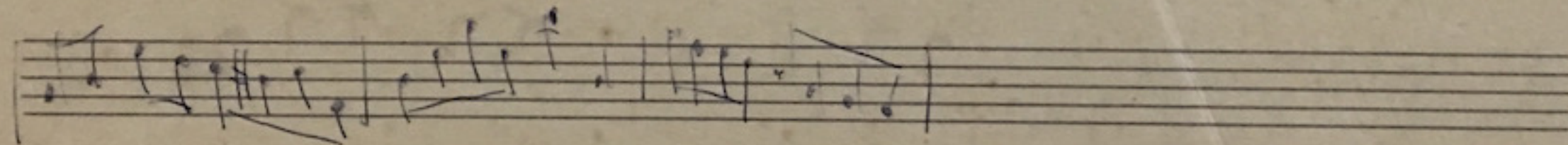
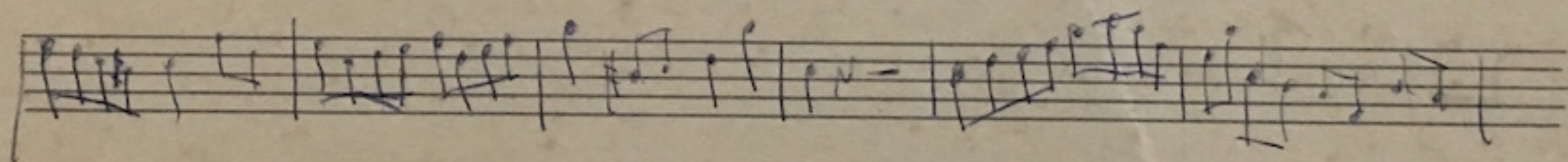
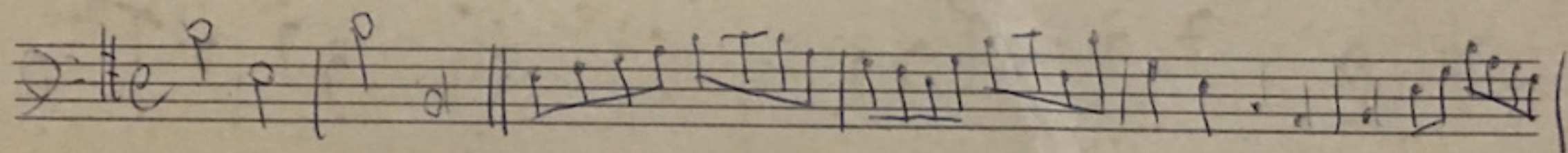


Tromb. ^W

Sadainha

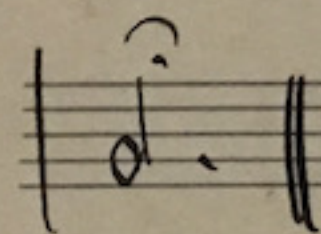
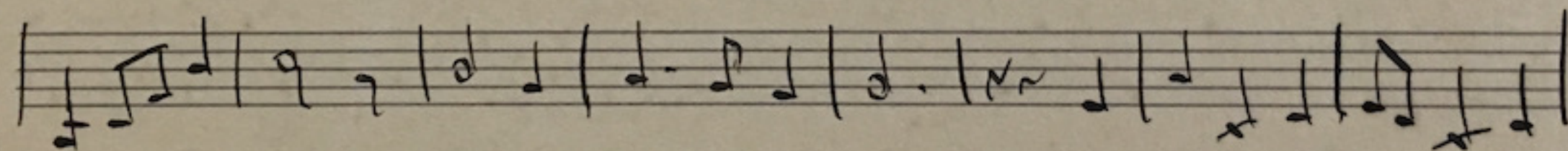
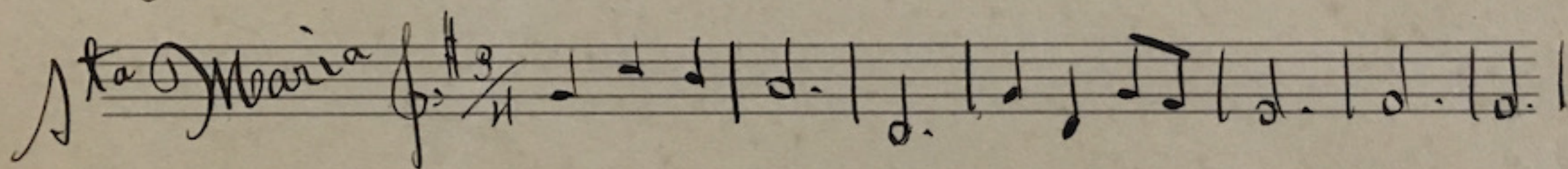
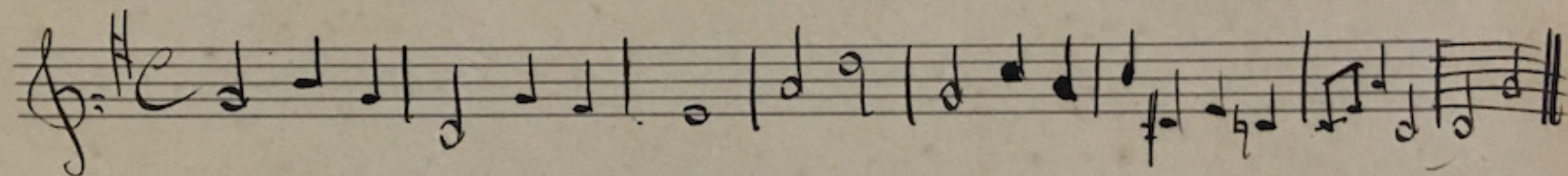
A Gregoriana



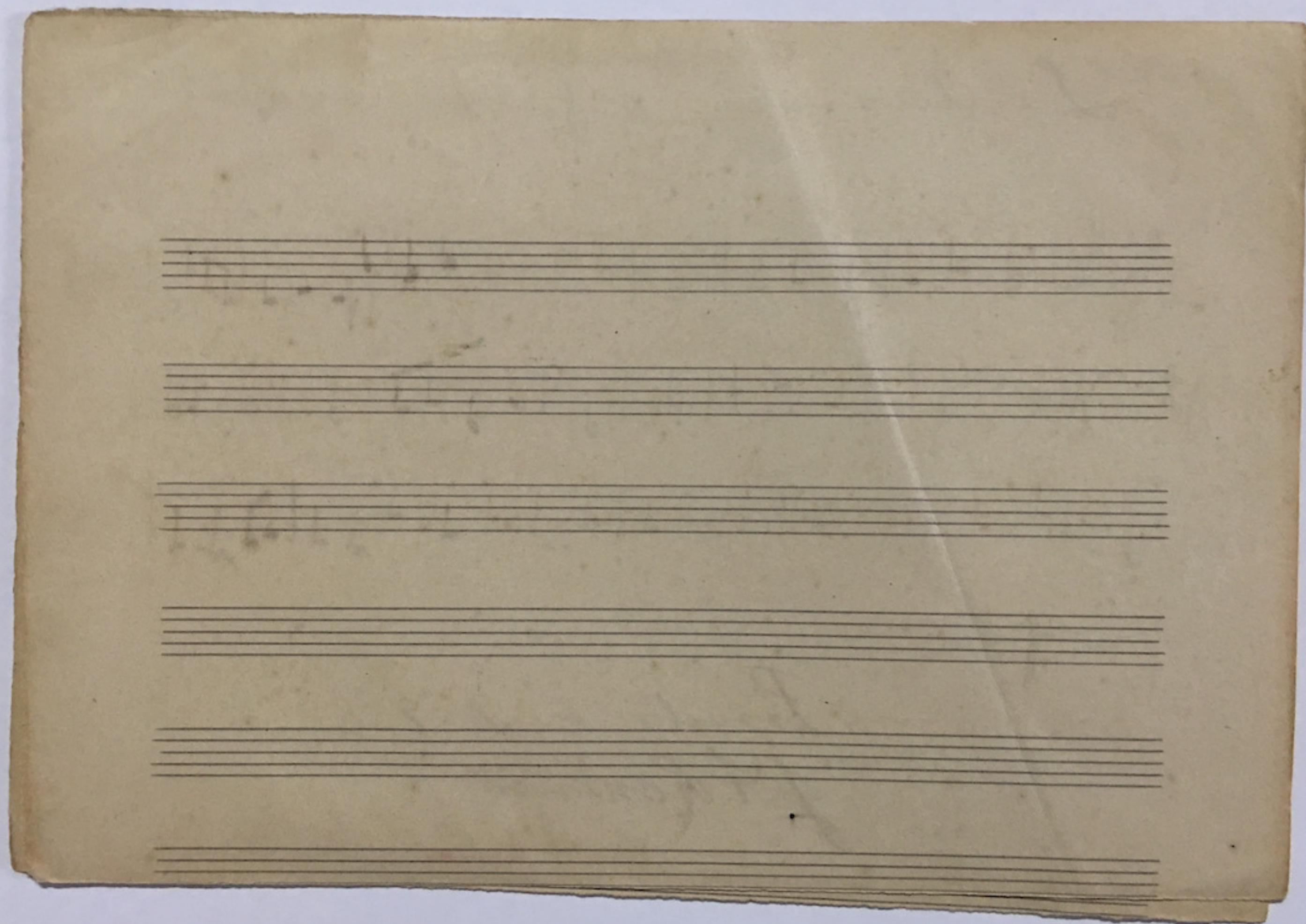


Bombardino
Ladainha H. Gregoriana

27



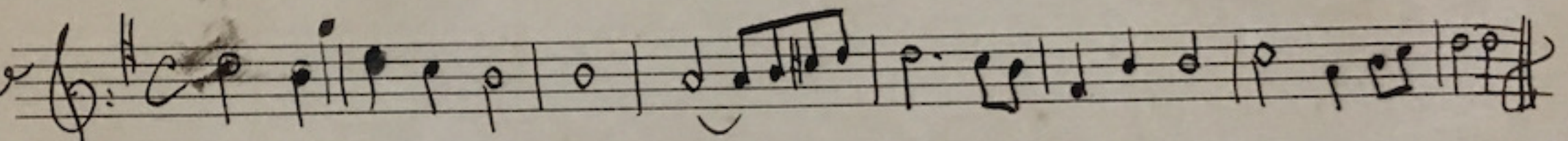
Pinda 6-9-938
J. A. Romão

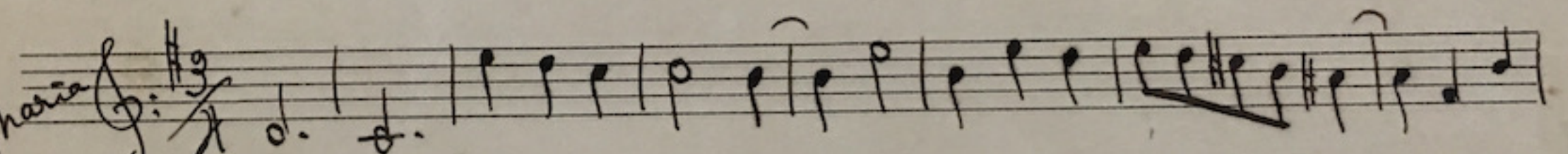


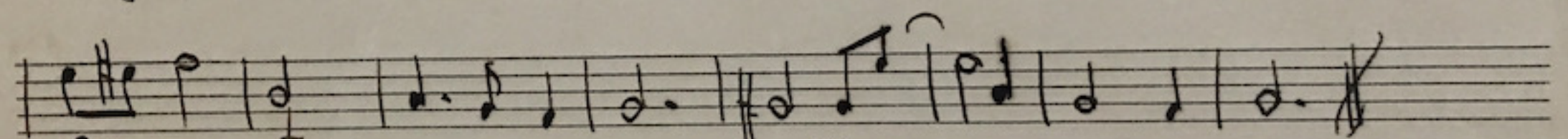
Saxophone sib

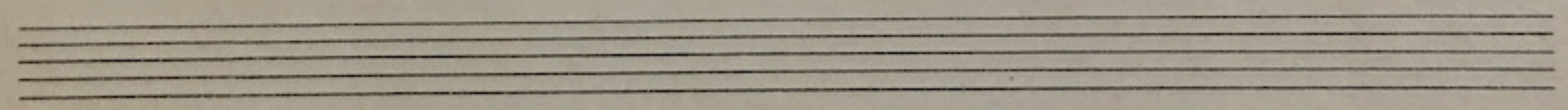
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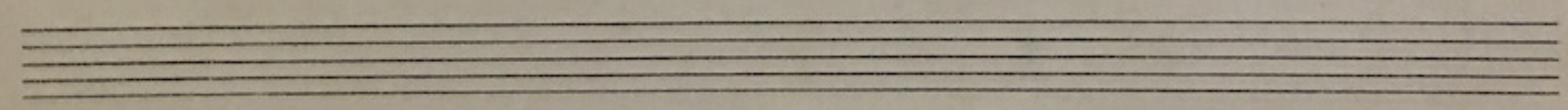
Ladainha A Gregoriana

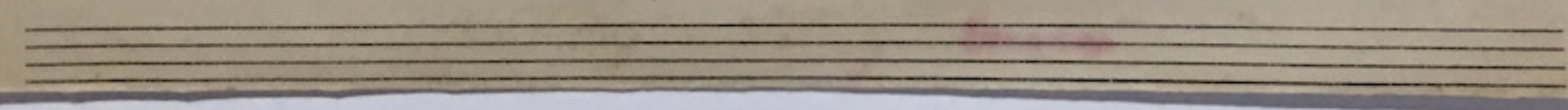
Kyrie Handwritten musical notation for the Kyrie part, staff 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some rests.

St. Maria Handwritten musical notation for the St. Maria part, staff 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests.

Handwritten musical notation, staff 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

